

## Peacock in the Desert: The Royal Arts of Jodhpur, India

October 18, 2018—January 21, 2019

### BOOKS FOR STUDENTS

**Brave Women of India** by Pai, Anant. Mumbai: Amar Chitra Katha, 2008. AS SI Gen CH Pai  
*This graphic novel highlights the tales of five brave women who changed the course of India's history.*

**Ganesha's Sweet Tooth** by Patel, Sanjay. San Francisco, CA: Chronicle Books, 2012. CAS SI Rel Hin Pat  
*Based on Hindu stories, this book tells the tale about how Ganesha's love of sweets led to a broken tusk and the writing of the epic poem, the Mahabharata.*

**Goodnight Rajasthan** by Khemka, Nitya. Dennis, MA: Good Night Books, 2017. CAS SI Reg Raj Khe  
*Rhythmic language guides children through a celebration of Rajasthan.*

**Let's Celebrate Diwali** by Joshi, Anjali. Herndon, VA: Mascot Books, 2015. CAS SI Gen Cel Jos  
*Join Harini as she learns about Hindu, Sikh, Jain and Buddhist Diwali traditions.*

**A Lion's Mane** by Kaur, Navjot. Ontario: Saffron Press, 2009. CAS SI Rel Sik Kau  
*Using the metaphor of a lion's mane, readers explore diverse cultural experiences. Each turn of the page invites you to adjust your lens and discover more about what the turban represents to people of the world.*

**The Little Book of Hindu Deities: From the Goddess of Wealth to the Sacred Cow** by Patel, Sanjay. New York: Plume, 2006. AS SI Rel Hin Pat  
*Brings to life Hinduism's most important gods and goddesses with full-color illustrations and short profiles.*

**The Mighty Tale of Hanuman** by Mistri, Saker and Mangaldas, Mamta Dalal. Jodhpur, India: Mehrangarh Museum Trust, 2013. CAS SI Sub Ram Mis  
*The monkey deity Hanuman narrates the legendary story of the Ramayana, the epic struggle between good and evil. Illustrated with original 18th century Ramayana paintings from the collection of the Mehrangarh Museum Trust.*

**Mina Goes to India** by Rakshe, Shauna and Rakshe, Tejas. Scotts Valley, CA: Createspace Independent Publishing, 2014. CAS SI Gen CH Rak  
*Children's book in English and Hindi that tells of a young girl visiting her grandparents in India.*

**Monsoon** Krishnaswami, Uma and Akib, Jamel. New York: Farrar, Straus, Giroux, 2003. CAS SI Gen CH Kri  
*A child in urban India describes waiting for the monsoon rains to arrive and the worry that they will not come.*

**My Mother's Sari** by Rao, Sandhya. New York: North South Books, 2006. CAS SI Med Fas Rao  
*A little girl is fascinated by her mother's sari and finds many uses for it.*

**Sita's Ramayana** by Arni, Samhita. Toronto: Groundwood Books, 2011. AS SI Sub Ram Arn  
*This version of the the Ramayana is told from the perspective of Sita, the queen.*

**We, the Children of India: The Preamble to Our Constitution** by Seth, Leila. New Delhi: Puffin Books, 2010. CAS SI Gen CH Set  
*Former Chief Justice of the Delhi High Court Leila Seth makes the words of the preamble to the Indian constitution understandable to even the youngest reader.*

### RESOURCES FOR EDUCATORS

#### Books & Resource Guides

**Peacock in the Desert: The Royal Arts of Jodhpur, India** by Singh, Karni. Houston: The Museum of Fine Arts, Houston, 2018. AS SI Reg Raj MFAH  
*Catalogue for the exhibition. Explores both the historical and contemporary culture of Jodhpur as well as works in the exhibition.*

**Garden and Cosmos: The Royal Paintings of Jodhpur** by Diamond, Debra. Washington, D.C.: Arthur M. Sackler Gallery, Smithsonian Institution, 2008. AS SI Med Pai Dia  
*Features a selection of 17th to 19th century paintings from the royal collection of Marwar-Jodhpur.*

**Captured in Miniature: Mughal Lives through Mughal Art** by Shirodkar, Suhag. Ocean Township, NJ: Mapin Pub., 2010. AS SI Sty 15M Shi  
*Introduces the art of miniature painting as practiced by artists for the Mughal court, and shows how their paintings of rulers, nature, clothing, their work, and other subjects reveal life in the Mughal Empire.*

**Costume, Textiles and Jewelry of India: Traditions in Rajasthan** by Bhandari, Vandana. London: Mercury Books, 2005. AS SI Med Fas Bha

*Explores the complex role played by clothing and ornamentation in Rajasthan. Features jewelry, clothing, turbans, and other textiles.*

**Durbar: Royal Textiles of Jodhpur** by Jain, Rahul. Jodhpur, India: Mehrangarh Museum Trust, 2013. AS SI Med Fas Jai

*A beautifully illustrated and carefully researched catalogue of the extraordinary textile collections of the Mehrangarh Fort Museum.*

**The Essentials of Hinduism: A Comprehensive Overview of the World's Oldest Religion** by Bhaskarananda, Swami. Seattle: Viveka Press, 2002. AS SI Rel Hin Bha

*An introduction to the ideas and practices of Hinduism and its culture, written by a Hindu monk.*

**Indian Art** by Mitter, Partha. Oxford: Oxford University Press, 2001. AS SI Gen A Mit

*This concise survey guides the reader through 5,000 years of Indian art and architecture. A rich artistic tradition is fully explored through the Hindu, Buddhist, Islamic, Colonial, and contemporary periods.*

**Rajasthan: An Oral History—Conversations with Komal Kothari** by Bharucha, Rustom. New Delhi: Penguin Books India, 2003. AS SI Reg Raj Bha

*Discusses the history, music, art, and contemporary culture of Rajasthan from the perspective of ethnomusicologist, folklorist, and artist Komal Kothari who has studied the music and oral history of his home state for over five decades.*

**Rajasthani Miniatures: The Magic of Strokes and Colours** by Dr. Kaur, Daljeet. New Delhi: Niyogi Books, 2018. AS SI Med Pai Kau

*A comprehensive book on Rajasthan's miniature paintings, highlighting the distinctiveness of the painting style.*

### Media (CDs/Videos/Posters/Slides)

**India: The Vernacular Musical Culture of Rajasthan.** Barre, VT: Multicultural Media, 1997. AUD AS SI Reg Raj Mul

*Featuring 20 musical compositions recorded in Rajasthan, with a variety of Rajasthani instruments, festival songs, devotional songs, and more. 71 min. CD format.*

**Lakha Khan: Live** by Khan, Lakha. New Delhi: Amarrass Records, 2015. AUD AS SI Reg Raj Kha

*Rajasthani artist Lakha Khan is one of the last living masters of a rare and versatile instrument, the Sindh Sarangi. This album was created on his debut US tour. 72 min. CD format.*

**The Story of India** by Wood, Michael and Jeffs, Jeremy. London: Distributed by PBS Home Video, 2008.

VIDEO AS SI Gen CH Woo

*Chronicles the history of India, its regions, architectural and artistic wonders, place in world history, contemporary cultures, and insights into some of the historical figures who played a key role in its development. 360 min. DVD format.*

### Outreach Activities

**Origins: Myths, Histories, and Stories of India.** Seattle: Seattle Art Museum, 2012.

<http://www.seattleartmuseum.org/programs-and-learning/schools-and-educators/education-resource-center/suitcases>

*Uses objects related to SAM's collection to help students think critically about how we can understand Indian power structures through myth and stories. The suitcase includes an Educator Resource Guide with background information, looking questions, and activity suggestions introducing Indian stories and art-making practices.*

### Online Resources

**Peacock in the Desert** by the Seattle Art Museum.

<http://peacock.site.seattleartmuseum.org/>

*Website for the exhibition.*

**Map of India and Surrounding Countries** by PBS

<http://www.pbs.org/thestoryofindia/resources/map/>

*Features a contemporary map and information about the region.*

**Mehrangarh Fort** by the Mehrangarh Museum Trust

<http://www.mehrangarh.org/>

*Explore the history and collection of the Mehrangarh Fort. Includes photographs and videos.*

**South Asia Resources** by Education, the Asian Art Museum (San Francisco).

<http://education.asianart.org/explore-resources/no-keys/3>

*Over 200 resources for educators on South Asian art and culture.*

**Toolkit for "(In)Visible Identity"** by Teaching Tolerance

<https://www.tolerance.org/magazine/summer-2018/toolkit-for-invisible-identity>

*While it discusses Sikhism, which is unrelated to the turbans in this exhibit, this toolkit provides resources for disrupting stereotypes around the turban, as well as conversations on identity and representation.*